

Singer-Songwriter **Phil Henry**
and **Phil Henry and the News Feed**

FOR IMMEDIATE RELEASE

Contact: Phil Henry

phil@windrant.com

philhenryband.com

(802) 779-4769

VERMONT SONGWRITER RELEASES ALBUM DURING PANDEMIC

RUTLAND, VT - **Chasing Echoes** is Phil's first studio album in five years, this time completed inside the COVID-19 pandemic. The album features 16 new recordings, largely built around his performing band, **Phil Henry and the News Feed**. Although the compositions are still drafted in Phil's folk and storytelling foundation, this recording showcases the dynamic energy of his live ensemble. **Mitch Barron** creates a rich sonic foundation of upright and electric basses, including the melodic warmth of fretless. **Brendan Coyle** frames the sound with innovative drum sounds, pulling from his jazz training and pop passions. **Jeff Kimball** paints the songs with vibrant piano, organ, and Wurlitzer, and decorations of synthesizers and electric mandolin.

To complete the project, Phil reached out to his favorite musicians, near and far, to record parts in their home studios. The country-rock "Bottle Rocket" brings together the slide guitar of **Colin McCaffrey** (VT) and the harmony vocals of **Mia Adams** (HI). The Django Reinhardt-inspired "Saturday Night at the Hot Sara" connects Vermonters **Max O'Rourke** on guitar, **Joe Plotts** on upright bass, and **Jimmy Kalb** on fiddle. Central New York duo **Pepper and Sassafras** (Jeffrey Pepper Rodgers and Wendy "Sassafras" Ramsay), Vermont's **Richard Ruane and Beth Duquette**, Long Island's **Catherine Miles**, and Connecticut's **Lara Herscovitch** all provide vocal harmony and color. Rutland Vermont's **Krishna Guthrie** lends a guitar and vocal to his great-grandfather Woody's lyric on "California Stars." **Gary Moon** (NY), **Derek Burkins** (VT), **Marcos Levy** (VT), **Tom Neeson** (VT), **George Nostrand** (VT), **Steve Latanision** (NH), and **Zak Hampton** (VT), and Phil's longtime collaborator, **Aaron Nathans** (PA), all give their time and talent to fill out the album.

Over the course of making his previous four studio albums, Board By Board (2000), No Place Like Here (2005), Robots And Romance (2010), and Aberdeen (2015), and one live record, PHAT Live (2017), Phil Henry has developed a signature songwriting style with "**vivid lyrical imagery that captures the imagination**" (Seven Days, VT) and strong melodies buoyed by rhythmic acoustic energy. His songs have earned contest wins at SolarFest and Susquehanna Music and Arts, and showcase slots at Falcon Ridge, Kerrville, and the NorthEast Regional Folk Alliance.